Name: _____   Date: _____   Genre: _____

Grades 3-4
Writing Scoring Guide

	4 Exceeds Expectation	3.5	3 Grade Expectation	2.5	2 Partial Understanding	1.5	1 Partial Understanding With Help
Organization W2C	• Has an effective beginning, middle and end • Thoughtful transitions or connectors • Logical order • Uses a variety of appropriate paragraphing • Uses appropriate rhythm/rhyme	•	• Has an acceptable beginning, middle and end • Transitions are used correctly • Mostly logical order • Uses paragraphing when appropriate	•	• Has evidence of a beginning, middle and end • Transitions are used sometimes • Mostly logical order • Uses paragraphing when appropriate	•	• Does not have beginning, middle and/or end • Transitions confusing and/or not present • Not written in logical order • No sign of paragraphing • No rhythm/rhyme
Ideas W2B	• Strong control of topic • Quality and complete support given	•	• Stays on topic • Complete support given	•	• Generally stays on topic • Some support given	•	• Is difficult to follow/lacks focus • Support is limited and/or unclear
Word Choice W2D	• Powerful words and phrases are used to enhance topic	•	• Usually powerful words and phrases are used • Uses appropriate rhythm and rhyme	•	• Words and phrases are mostly general (passive verbs, everyday nouns, and simple adjectives / adverbs).	•	• Words and phrases are dull
Sentence Fluency W2C	• Sentences are clear • Variety of sentence structure is used • Run-ons and/or fragments are not present	•	• Sentences are clear • Some variety of sentences are used • Run-ons and/or fragments are rare	•	• Sentences are somewhat clear • No sentence variety used • Some run-ons and/or fragments are present unless stylistic choice	•	• Sentences are unclear • No variety in sentence structure • Frequent run-ons and/or spelling • Uses short lines or versus when appropriate
Conventions W2E	• Few errors in grammar, punctuation, capitalization and/ or spelling	•	• Non-distracting errors in grammar, punctuation, capitalization, and/or spelling	•	• Distracting errors in grammar, punctuation, capitalization and/ or spelling	•	• Many distracting errors in grammar, punctuation, capitalization, and/or spelling
Voice W2A	• Effectively interesting tone • Clear awareness of audience / purpose • Expository/Persuasive/Poetry -- shows a strong a commitment to topic • Narrative – exemplary use of point of view	•	• Writing tone adds interest • Awareness of audience / purpose • Expository/Persuasive/Poetry – Stays committed to topic • Narrative –uses of point of view correctly	•	• Writer sometimes adds interest • Shows some awareness of audience / purpose • Expository/Persuasive/Poetry – doesn't stay committed to topic • Narrative – some point of view	•	• Writer adds no interest to topic • Not concerned with audience or purpose • Expository/Persuasive/Poetry – lifeless or mechanical • Narrative – no point of view